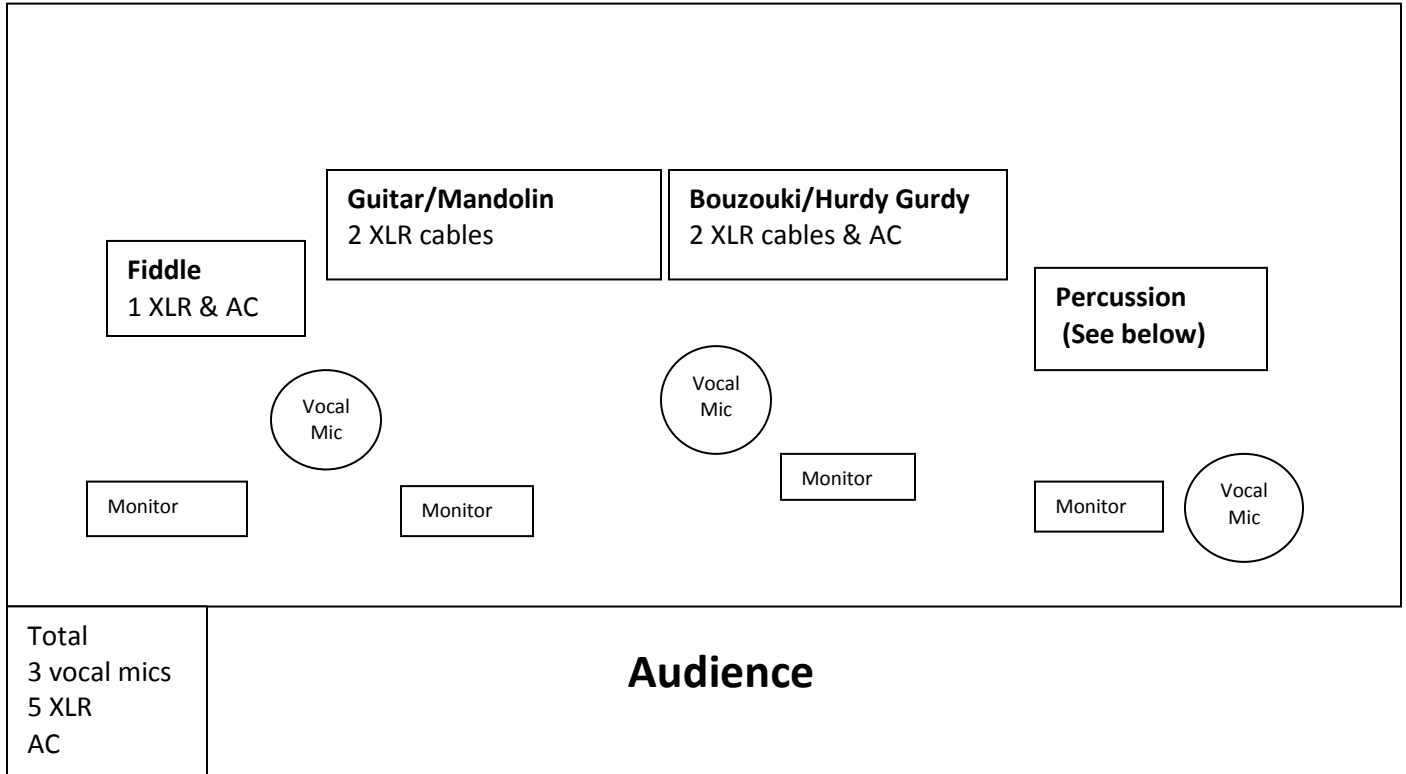


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Stage Diagram & Set up



Optimal Percussion set up for outdoor situations and larger stages:

- bass drum mic
- snare drum mic
- hi-hat mic
- low boom stand w/mic for bodhran, frame drum (left side)
- low boom stand w/mic for cajon (left side)
- right side overhead for djembe
- boom stand w/ vocal mic

For indoor and smaller stages:

- bass drum mic
- low boom stand w/mic for bodhran, frame drum (left side)
- low boom stand w/mic for cajon (left side)
- right side overhead for djembe
- boom stand w/ vocal mic

Preferences:

- We prefer to perform on the same level without a drum riser in a semi-circle configuration.
- Vocal mics are mainly used for talking. Please keep them all open particularly between numbers.
- Please EQ the guitar and bouzouki on the bassy side to give more bottom end to the overall sound.
- Guitar has a boost used for soloing on some numbers.
- Fiddle should be forward in the monitor mix with a little reverb in the house.

Questions? Contact:

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